

CARNIVAL NOT CANCELLED



The lawyers entertained all five Winter Carnival Princesses — and a large section of the audience — during the Mock Trial at the Law Faculty yesterday afternoon.

— David Grausz

A huge headline in Tuesday's Daily to the contrary, the 1964 McGill Winter Carnival has not been cancelled. On Tuesday, the Daily published its annual gag issue — the MonGril. Many students were not entirely sure that it was a hoax and several local and national media reported that the Carnival had been cancelled. Nevertheless Carnival begins tonight.

The Four Lads, a well-known folk-singing group, will crown the Carnival Queen at 9:45 pm tonight. The group, currently appearing at the Casa Loma, has agreed to dash over between shows in order to be present at the crowning.

The Carnival will be officially opened at 7:15 pm by Colin McDougall, Registrar of the University, and then Maurice Richard will drop the puck to begin the hockey game between the University of Montreal Carabins and the Redmen.

Several starts

Although Carnival opens officially at the hockey game, unofficial opening events will continue throughout the day. Yesterday, kicking off Carnival were an Inquisition and mock trial for the Princesses, and a bicycle race

— probably one of the funniest events ever to hit campus. Today the unofficial opening will include a broomball game between the Plumbers and the Chickens (Arts and Science), the Toilet Bowl, the judging of the snow sculptures and Open Houses at all the fraternities.

Successive sell-outs

Tickets for tonight's hockey game have long been sold out. Tickets for all other events will continue on sale today in all campus buildings and will be available at the door only if tickets remain unsold. However, indications are that both Friday and Saturday nights will be sold out.

Purchasers of all tickets will be eligible for the many door prizes. Those attending the Highwaymen concert will be eligible for a trip for two to Florida via TCA. Other prizes that will be given away on Saturday include Kneissel skis, two wristwatches, an electric shaver, and two Zippo lighters.

Yesterday voting was held to select a Carnival Queen. The voting was very heavy and the secret identity of the 1964 Carnival Queen is now in the possession of a select group of two or three students.

KLEPTOMANIACS KIDNAP JONES

The Engineering candidate for Carnival Queen, Peter Jones, was stolen yesterday afternoon, in the latest of a rash of kidnappings that have plagued the campus in recent days.

At 2:02 pm, in front of 500 dumbfounded Plumbers, five members of the Faculty of Arts and Science absconded with Jones, who had just made a brief appearance on closed-circuit television. The candidate was spirited to the Union Cue Room, where he was tied up and photographed.

The five thieves then composed a ransom note which was taped to the door of the PSCA during a physics lecture. The note read as follows: "Engineers, you have been outfoxed!! 5 Arts and Science students have kidnapped your 'Queen?' candidate right from under your noses. Ransom — turn over Plumbers' Pot to Arts and Science tomorrow afternoon at Toilet Bowl Game — 1:00." The note was signed "The Supreme Faculty".

The kidnappers were about to remove Jones from the Union when they were attacked by a horde of screaming Engineers. Vastly outnumbered, the would-be criminals were forced to relinquish their shapely spoils to the Plumbers, and Jones was borne out in triumph.

Nominations deadline

Today is the final deadline for nominations for all offices of the Students' Society, the Women's Union, the Students' Athletics Council, and the Women's Athletic Association.

Lawyers try Princesses

by JANE WILLIAMS

Yesterday afternoon, five quaking Princesses were sentenced to a fate worse than death — and not by a court of their peers, either: they were forced to spend the entire afternoon in closed chambers with the court.

This was the result of the Law Trial held to convict the Princesses of several heinous offenses.

Clare Cavanagh, described by the bailiff as a combination of hills and valleys, was accused by her brother-in-law of faking certain vital statistics in order to get elected. Unfortunately, Miss Cavanagh was at this point forced to hit him, just above the belt.

The court rudely ruled this act out of place.

Her defence attorney, while admitting that the defendant did certainly acquire artificial aids to get her through, claimed that these were necessary to "bolster the country's sagging economy".

Rhoda Fish was convicted of the atrocious crime of skipping the country to marry Ringo Starr.

"I wanna hold your hand!", warbled the audience.

This, claimed her prosecutor, was against all the laws of Quebec as here "one can marry only a Roman Catholic, a Protestant or a Jew."

"And what's wrong with a Jewish Beetle?" asked the court.

"It's not kosher," was the answer.

The Reverend gentleman who testified against Miss Fish seemed rather exhausted, as the prosecuting attorney gently pointed out. He explained that he had... (censored)

Although the court didn't want to misconstrue Miss Fish, they were forced to find her guilty of this offence.

As soon as the information that Jill Martin is a Torontonian was revealed, she was found guilty.

Unfortunately, several other accusations made against Miss Martin and Diane Turner, who were examined next, cannot be recounted, but Diane was shown to have set another record.

Pat Trapnell was proven guilty of seducing the social director of

the Chantecler, as her idea of social direction apparently differed from his. They went sailing on a cataraman. The court inquired carefully into this matter with a view to amending section 135 of the Criminal Code.

The five Princesses acquitted themselves nobly throughout this trying ordeal.

MUS asks fee reallocation; SEC makes appointments

by BAYLA SCHECTER
SEC Reporter

The Students' Executive Council last night heard a Medical Undergraduate Society complaint about the Students' Society Constitution, filed a number of executive positions, and discussed a protest on the SEC decision not to sanction a march on Quebec City in support of free education.

Jack O'Hashi (MDCM 4), President of the MUS, explained that his organization would like medical students to pay only \$12 to the Students' Society, instead of \$25, to pay for its major facilities such as the Daily and the Union.

The MUS would then collect \$15 for its own use. O'Hashi explained that the decision would have to be reached by the medical students themselves, and will be put to a vote before any further steps are taken.

The executive appointments for the coming year are: Blood Drive, Paul Yaphe (BCL 1); McGill Conference on Student Affairs, Alan Wiebe (BEng. 3); Education Committee, Jean-Pierre

Mongeau (BCL 1); Handbook, Wenda McNevin (BA 3) and Anne Beatts (BA 2); World University Service, Marcia Eliasoph (BA 2); McGill Conference on World Affairs, Dave Gavsie (BCL 1); 'Old McGill', Roger Chen (BEng. 4); Canadian Union of Students, Ken Cabatoff (BA 3); Campus Chest, Cecily Gardner (BA 3); FORGE, Stephen Smith (BA 3); Freshman Reception, David Miller (B.Sc. 3); Radio McGill Station Manager, Chris Portner (B.Sc. 2); SCOPE, Martin Malina (BA 2);

The positions of Red and White Revue Producer and Union Board

of Managers Chairman are still open for nomination, and the Debating Union President has not yet been chosen.

David Dent (BA 3), McGill Communist leader, made several objections to the SEC's decision not to endorse a march to Quebec with the several French universities at the end of March.

He stated that a petition for free education could not possibly serve as useful a function as a march, and that if the march does produce results, it will not seem fair for us to benefit.

Furthermore, he protested, the Federal-Provincial Conference

(Continued on page 11)

Whiffenpoofs to stray here this Friday

The Yale University Whiffenpoofs and the McGill Symphonic Band will join forces to present an evening of song and musical entertainment February 21, at 8:30 pm in Redpath Hall.

A limited quantity of student tickets at \$1 are available today at the Union Box Office.

The Yale Whiffenpoofs are a group of thirteen "gentlemen songsters" chosen each year to carry on the long tradition of a jocular, informal gathering of Yale students seeking to provide musical entertainment for themselves and others.

In 1909, five students gathered regularly on Monday evenings at a popular New Haven almshouse Mory's Temple Bar, where they complemented good food and

(Continued on page 3)

Today

RED WING SOCIETY: Compulsory meeting for all members, 1-2 pm, Green Room, RVC.

PLAYERS' CLUB: Rehearsals for "The Balcony" in the Players' Club Office. Irma, Carmen, Chief, Arthur at 7:15, Judge, Arthur Thiel at 2:30, Pony and General at 4.

CIC: Meeting in E-204, 1-2 pm, at which Dr. Fibbs from Dupont will speak on "Polymer Research and Development".

SCM: A discussion on the "Reality of Pain and the Love of God" by the Reverend John McGregor of the Verdun Protestant Hospital from 1 to 2:10 pm. SCM House, 3625 Oxenden Ave.

LUTHERAN STUDENT MOVEMENT: Regular luncheon meeting at Augustana House, 3483 Peel at 1 pm.

WOMEN'S RIFLERY: Shooting practice is cancelled.

CHORAL SOCIETY: Executive Meeting, 5 pm. RVC Green Room.

PLAYERS' CLUB: IVDL Rehearsal, 7 pm, Office.

MCGILL SYMPHONIC BAND: Final (essential) rehearsal. Redpath Hall, 6:30 pm.

Tomorrow

FILM SOCIETY: Ingmar Bergman's "Wild Strawberries" will be shown at 4:15, 6:30 and 9 pm in the PSCA.

Weekend

DUPLICATE BRIDGE CLUB: The Intercollegiate Tournament with Sir George Williams University to defend the trophy will begin at 9 am. Spectators welcome.

FILM SOCIETY: Ingmar Bergman's "Wild Strawberries" will be shown Sat. at 8:30 pm in the PSCA.

AUGUSTANA HOUSE: A study in John II, illustrated by the National Film Board presentation "Neighbours" at 3482 Peel at 8 pm, Sunday.

CANTERBURY HOUSE: Holy Communion at Christchurch Cathedral at 9:30 am and Evensong at Canterbury House at 7 pm, Sunday.

NEWMAN CENTRE: Open house Sunday, featuring a talk on "The Second Vatican Council" at 8 pm by Bernard Daly, reporter for the Holy Catholic Conference in Rome. All welcome.

Announcements

SZO CANCELS SUNDAY MEETING

The Student Zionist Organization meeting for this Sunday has been cancelled due to the appearance of the Gami Israeli Dancers. There will be a meeting the following Sunday.

Radio McGill

CFCF-FM 92.5 mc.

7:05: STUDIES IN PERSONALITY: Authoress Georges Sand will examine her writing and relationships to noted contemporaries, illustrated with reminiscences by her fellow artists.

7:30: DIXIELAND: The development of Dixieland from the blues featuring Louis Armstrong, one of the great dixieland musicians of our time.

Tomorrow

7:00 THE SOUND OF SOUND: American Revue Part II. Recent trends in this type of entertainment, with excerpts from Dick Gregory and Shelley Berman.

7:30 VOICES OF IRELAND: The folk story tradition in Irish literature, with recorded readings by Padric Colum and Siobhan McKenna.

Weekend

7:00 ETHICS IN THE MODERN WORLD: Politics and ethics, their workings in the American experience, and the problems and questions arising therefrom.

7:00 SUNDAY NEWSDESK.

Chemistry building rises on University parking lot

If you're wondering what's going on in the parking lot at the corner of Sherbrooke and University, they're making a building out of it, the new four million dollar Chemistry Building.

A five-storey L-shaped structure, it will house lecture rooms, laboratories, and research facilities for the Department of Chemistry, as well as the High Polymer Laboratory.

There will also be offices, student and staff common rooms, storerooms, and workshops in the building.

The space thus made available in the old Macdonald Chemistry

Building will permit accommodation of the Departments of Geography, Geology, and Meteorology.

The architects of the stone-faced building are Fleming & Smith.

Student film depicts summer in Rockies

"Summer in Springs," a film showing the summer a group of college students spent in Banff, will be shown at 7 pm tomorrow in the Club Room.

This is an amateur production starring Ann Ruebottom of McGill and Joan Fowler of the University of British Columbia. It tells the story of the students' life in the Banff Springs Hotel and the travelling they did in the Rockies.

There are humorous incidents, and many shots of the Rockies, including the area around Jasper and Lake Louise.



New Chemistry Building

Pictures are required for a

PHOTO EXHIBITION

IN REDPATH LIBRARY

Sponsored by the Camera Club

Deadline for entries February 28. Hand them in to John at the Tuck Shop

Further Details Will Be Published

A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

- a) President :
 - 1 — to be nominated in 3rd year to hold office in 4th year.
 - 2 — male or female.
- b) 1st Vice-President :
 - 1 — to be nominated in 2nd year to hold office in 3rd year.
 - 2 — must be female.
- c) 2nd Vice-President :
 - 1 — to be nominated in 2nd year to hold office in 3rd year.
 - 2 — must be male.
- d) Secretary :
 - 1 — to be nominated in 1st year to hold office in 2nd year.
 - 2 — must be female.
- e) Treasurer :
 - 1 — to be nominated in 3rd year to hold office in 4th year.
 - 2 — must be male.
- f) Athletics Representative :
 - 1 — male. To be nominated in 2nd year to hold office in 3rd year.
 - 2 — female. To be nominated in any year to hold office in the following year.

Each nomination must be in writing and have the signature of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Monday, March 2, 1964

Nominations must be handed in at the Union Tuckshop by 4 pm,

Monday, February 24.

RICHARD BICKLEY
Electoral Officer

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Humanist claims individual must judge good and evil

by SANDY GAGE

With an emphasis on the basic differences between Judaeo-Christian mores and humanistic precepts, Dr. H. Morgentaler spoke to the Humanist Society yesterday on "The Basis of Humanist Ethics."

Morgentaler began by citing the need of every society for a code of ethics and morals. All too often these rules have been "frozen" into religious writings.

In the Humanist approach, Morgentaler explained, the meaning of good and evil is something that must be determined by the individual with an awareness "of what man is basically like".

The speaker pointed out that Western religion works from the concept that man is basically evil and wicked, and that he must

attempt to follow the ethics of his faith if he desires immortality.

Humanists discount the existence of life after death. For them original sin is a completely alien idea. Man's worth becomes evident in a life of reason tempered by love.

Without discounting the human element, Morgentaler said that he based his beliefs on knowledge obtained from science. He particularly stressed the value of "dynamic psychology" in evaluating what is right and what is wrong.

Morgentaler briefly went over the humanist approach to some ethical problems.

Evil, he said, is an ingrained trait in everyone. Every culture has had to deal with the potential evil in their members, and the answer usually been a set of rules that applies only to an "in group" of believers.

Morgentaler countered with the humanist avowal of universal values in judging the acts of others.

"There are no taboo subjects to humanists," said Morgentaler, who concluded with a few comments on sexual ethics.



Peter Jones, Engineering candidate for Carnival Queen, is shown here struggling to escape from his captors, who were eventually unsuccessful in their attempt to spirit him away for good.

Chansonnier Gauthier

chantera

Claude Gauthier, who has made several appearances in folk concerts at McGill in the past few years, will present a program of his new songs in a one-man show at l'Université de Montréal on February 22, at 8:30 pm.

A composer of contemporary folk music, Gauthier accompanies his songs on the guitar. His first album is scheduled for release in the United States on April 1.

Gauthier has recently made two television appearances; on "Youth Special" which will be seen on February 18, and "Let's Sing Out" to be seen later this month.

Tickets for Gauthier's concert are available at the Union Box Office.



CLAUDE GAUTHIER

FORGE SELLS OUT

First-run copies of FORGE, McGill's literary magazine, have been completely sold out. FORGE went on sale yesterday afternoon and stocks were depleted within hours.

In view of the overwhelming student response, FORGE editors have decided to extend the sales period till today. Copies are available throughout campus at fifty cents each.

FORGE's Managing Editor, Martin Malina, attributed much of the success of sales to the co-operation of the Daily Literary Department. "I am very pleased with the reception accorded this year's FORGE", he said.

His feelings were echoed by Carole Brainin, Editor-in-Chief, who added, "I am confident that by tomorrow night we will be sold out." If her prophecy is fulfilled it will mark the literary magazine's greatest success in its twenty six years of existence.

Baa, Baaa, Baaaa...

(Continued from page 1)

drink with harmonious singing. Then they adapted the Whiffenpoof Song from Kipling's ballad "Gentlemen Rankers."

The tradition exists to this day and on Monday evenings they still gather at Mory's, although they have branched out and given concerts throughout the US, in Honolulu, Bermuda, and this summer they hope to tour Europe.

Their repertoire includes traditional songs, popular folk ballads, songs from Broadway, and jazz. They present them in close harmony with unusual adaptations.

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Tonight

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Joan Cowie and Bob Bowker will be broadcasting live from the Winter Stadium from 7:05 to 7:50 tonight. If you can't be there, hear it all live on Radio McGill.



Filter Players

The best-tasting filter cigarette

FEBRUARY 20, 1964

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STAFF FOR THIS ISSUE
mother, may I? yes you may, sharon, you may take 2 giant steps, n'n ellen were off to watch the bicycle races, bob telephoned for tiddleywinks, noel & sue played blind man's buff, barry john & sandy wrestled with the engineers, charlie tried hopscotch in the shrine, jane & ellen played post office, doug went in for red light, morty swallowed the sardines, blau set up the snakes & ladders, asron sarna started twenty questions, mac vic & jim pooded their resources, danny's glove compartment began truth or consequences, & maybe now ANNE can go to bed, go directly to bed (do not pass go; do not collect \$200).

Plenty of nothing

Tuesday night's Speech from the Throne may have been one third shorter than its recent predecessors but if so that was its only accomplishment. We were treated to the vaguest of proposals, a total lack of priorities, and a series of half-truths. The government of Canada may know what its plans for this session are but it is doubtful that anyone else is now privy to them because of what was said.

There are, of course, many things in such speeches which cannot be detailed in advance. The white paper on defence must simply be awaited and examined when it is forthcoming. Similarly, it is impossible to say what the outcome of the new tariff negotiations will be. However, there are

many areas which should be dealt with in such a document but which were ignored, and many others which received only passing mention although they deserved far more.

We were told that, while there has been "a heartening expansion of the economy", still more is needed; that measures will be proposed to strengthen and expand "the primary and secondary industries of Canada". Our neighbours to the South have adopted similar goals for their own economy and industries. Inter alia, they are using strong fiscal and taxation measures to achieve their aim. What will Canada be doing? In what will our "measures" consist? Will an intensive drive to discourage foreign investment be one of these expansionist measures? The Speech did not provide so much as a hint of what lies ahead.

In other areas the Speech moved from the hopeless vague to the dangerously loaded. "After consultation with the provinces", the government plans to adopt legislation to provide interest free loans to university students. Can anyone think that the Quebec government will, or even could, accept this new form of federal aid to education? For years governments in this province have argued that if Ottawa has enough money to support education, it should abandon some of its tax fields, so that Quebec could collect and allocate this surplus as it sees fit. With French nationalism at present levels is this attitude likely to change?

The Speech also made reference to the strengthening of Canadian magazines. If this means subsidies it may be acceptable. It may, however, foreshadow the opening of another ban "Time" campaign. If so, we believe that the government's time would be far better devoted to other, more vital, problems.

In essence the Speech from the Throne, while attempting to convey an impression of efficient government operating smoothly, succeeded only in presenting a scattered list of promises and vague proposals. It gave no confident picture of a planned attack on Canada's problems and left serious doubts as to what really lies ahead. We can only hope that the government's action during the session itself will rise above the level of this first act.

LETTERS

The "Roots" of the matter

Dear Sir:

Have you seen the latest fun edition of Roots? I particularly enjoyed "Tales From the Free World" (implying that there is a part of the world that isn't free). A glance shows this section of the paper to be the most biased, idiotic piece of "reporting" it has been my misfortune to read. From this part it appears that:

- (1) 46 million people in (where else) the States are close to absolute death from starvation via poverty;
- (2) there is at least one section of the American public that is worse off than the Negroes (at least they come close in this statement);
- (3) LBJ sends his wife on government business, ably assisted by governors' wives;
- (4) the money that the U.S. assigns to poverty is handed out to the poor (sort of a reverse Michael Anthony) or might as well be for the good it does.

It must be nice to put out a paper to help attack a system so that you can bring in a system that allows no paper but "approved publications".

Garth Holmes B.Sc. 2

P.S. — Have you ever heard of a "Young Capitalist League" in Russia or China? Come to think of it, have you heard of anything in China?

Women "Blue" too!

Dear Sir,

Women at McGill have to put with "Residence Blues" also (re. a recent letter concerning a Gardner Hall door). The lock on my door, in R.V.C., did not work when I moved in last fall. It was eventually "fixed". However it still did not work properly.

And so, last Friday evening, it broke down completely and, the porter had to actually break the

door in to get me into my room (at 1 am). I was told that the lock would be fixed "first thing in the morning".

But, alas, here it is three days later and I am still unable to even close my door!

During this time I have been forced to leave my room and belongings open to anyone who cares to wander by. Locking everything in the cupboard is just too impractical! So... should anything be taken while I am at classes, am I in a position to sue my good old university?

Another Disappointed Resident

Last liberal reply

Dear Sir:

I would like to reply to some of the insidious arguments put forth by the conservative Canadian in his letter in a recent Daily.

Basically, the writer has misunderstood the danger of having nuclear arms at La Macaza. It is not the proximity that poses the threat, but the weapons themselves. A cache of warheads on Tristan da Cunha would be a barrier to peace. The crux of the matter is that a continual nuclear build-up inevitably leads to nuclear war which means the total destruction of life as we know it. No amount of rhetorical hedging can erase this fact.

Secondly, there may be irrational fanatics on the fringe of the British peace movement (as there is in any group), but the genuine peace-seekers have carefully thought over the issue of nuclear war (rather than let themselves be blinded by arms-race propaganda, as in Lilliput a state proclamation of the mercy of the king foretold of his, heinous actions), thereby exercising their intellectual faculties which is more than can be said for those people who are letting themselves be led along the "primrose way to the everlasting bonfire".

I am referring to those people (as mentioned in another letter in the same issue of the Daily which is a good outline of Canada's position to-day) who will not realize their personal responsibility for world peace; who applaud their representatives' efforts at

the U.N. and Geneva peace talks, and simultaneously acquiesce to the planting of nuclear warheads on Canadian soil. Is this latter the action of a government led by a man who won the Nobel Peace Prize? And is the electorate going to show its approval by putting this government into power for another term? These are the questions serious peace seekers should be asking themselves. As a matter of interest, if "Beatlemania" shows an inferior intellectual capacity, one cannot help wondering about the future "protectors of our security" in the U.S.A.

Goldwater's statements about the armament race being a symptom, not a cause, of international friction is a usual conservative half-truth. Actually, these two factors — armaments and friction — run in a "vicious" circle, being the cause and effect of each other. The now defunct League of Nations tried for world disarmament but collapsed due to lack of American support. What resulted was World War 2, under cover of which the U.S. invented its first atom bomb, and demonstrated its willingness to unleash it. The U.S.S.R. followed suit in building up a supply, as a defence measure.

The purpose of the arms build-up is a moot problem whose solution lies in a tangle of political dealings and double dealings; no one side is blameless or can claim to be. But the purpose is secondary to the final result which nobody will be around to discuss.

The main issue in international affairs to-day is peace. (Or is supposed to be, although some unthinking individuals seem reluctant to admit this). Not the unsettled state of non-war as existed between the first two world wars, but a genuine peace in which all men can enjoy the benefits of modern advancements, and can harness their creative energies to produce — not ugly tools of destruction — but, eternally precious works of art representing the finest endeavour of mankind — the struggle of the artist to bring forth out of himself something of universal value.

Human beings are endowed with intellectual capacities and powers that set them above dumb animals, but man in his senseless wrath can despoil the world for all life.

Marilyn Myerson B.A. II

Marchons à Québec

Dear Sir,

Why does McGill not participate with the French universities in the proposed march on Quebec for free education? Too close to exam time? Last year the students of UBC took three days off from class to press for financial aid to education. Is a mass march not "the McGill way"? What better way to demonstrate to the provincial government widespread concern over this matter? Has popular representation to legislative authority come to be considered undemocratic?

Instead of providing yet another example of English aloofness, let McGill take a first step in what must be recognized as a necessary process — increased participation by the English Community in the mainstream of provincial life.

J. N. Smith, B.A. IV

ED. NOTE: In a democracy, mass demonstrations are usually regarded as a last resort. Despite anything the students of UBC may have done, we believe that many steps can be taken before marching, and that any attempt to intimidate the Provincial Premiers by our massed might would be ludicrous.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

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WANTED

URGENT! TICKETS for Carnival Game Thursday night. Will pay double price. Call Michael, WE. 7-3317 if you have any.

LOST

FOUND: One compass set February 17. Call Hyman at 681-0404 after 7 pm.

RIDES WANTED

STUDENT DESPERATELY NEEDS RIDE to Boston or proximity Thursday or Friday. Will share expenses. Call 844-0792, McConnell Hall, Rm. 414.

TO NEW YORK on Carnival weekend. Will share expenses — (leaving Thursday night or early Friday). Call Pierre, RE. 3-0209 after 9 pm.

TO LET

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MISCELLANEOUS

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Mother, May I Take A Step?



There is no such thing as male and female identical twins, and Anne Beatts and Craig Barish, in costume for 'Mother...', are not trying to approximate that form of kinship. Carole Brainin's play will be presented in the Union Ballroom at 8:30 pm Monday evening. Spend twenty-five cents and see for yourself what this look-alike bit is all about.

Festivities

This is the last year for IDVL. Next year it will be called the Canadian University Drama League, or CUDL. The CUDL Festival will be hopefully even more festive than ever. When the change of name was announced at the closing night banquet, much was immediately made of the ease with which this title could be phonetically converted into CUDDLE.

Judging by this year's Festival, however, the candidates are less likely to spend time making eyes at each other than in looking draggers. Competition is keen, intercollegiate rivalry is high, and props and sets are so scarce they must be fought for with a fair amount of ferocity.

It's all in the spirit of good, clean fun, however, and the amount of experience gained by any of the participants should amply make up for any of the tempers lost.

1964 is a first as well as a last — the only occasion, since 1948, that the Festival has been bilingual, if not bi-cultural. Two French plays were submitted.

The first act of 'Le Misanthrope', presented by Sherbrooke University, was disqualified on the grounds that all entries should be rights be one-act plays. 'Ohé! Là-Bas', translated from the English version by William Saroyan, was presented by l'Université de Montréal, and although it failed to take any of the awards, received high praise from the adjudicator, Peter Simcox.

Symcox selected the McGill entry from four others to receive the Jackson Trophy for the best Canadian play. Runner-up for the title was apparently the production from the University of Ottawa, called 'Iron for Strength; Vitamins for Efficiency', and written by Mike Malby.

Story of a Success

"We won! We won!"

"Won what?"

"The IVDLF. Last weekend in Ottawa. The Inter-Varsity Drama League Festival. We came home with three trophies — a great big silver cup, and a bronze plaque, and a medal — best production, best Canadian play, and best director. They're down in the office now. We just got back."

"Congratulations. What play did you put on, anyway?"

The McGill Players' entry in the IVDL Festival, 'Mother, May I Take a Step?', a one-act play by Carole Brainin, received so little advance publicity of any sort that only an extremely small percentage of the campus population was even aware that the group was leaving for Ottawa.

None of the nine members of the cast who went on the trip were particularly anxious to leave with a fanfare. No-one, including the author and the director, (both of whom appear onstage during the show), felt that optimistic about its chances in the competition.

"At this point," said the director at the end of the first (and only) run-through on the stage where the play was to be presented, "we won't disgrace ourselves in front of an audience, but it's not too likely that we will come anywhere near winning any of the awards."

Sunday afternoon, when the director and his cast arrived at the Students' Union carrying their trophies, it might have been nice to have had a warmer welcome. The news was slow to break, and when it did, the general reaction was — surprise.

"How did you do it?"

No-one was really sure. Amidst all the telephone calls, and hugs, and handshakes, and congratulations, the only thing the stunned and unsteady members of the cast could be sure of was that they had every reason to be stunned.

"I can't believe it," said Sharon Sutherland, who played the role of an Arts Student in the McGill production. "It's like being one of the members of the cast in West Side Story."

They didn't quite walk away with an Oscar. But they did win what have always been considered the three most important awards in the Festival: the London Free Press Trophy for the best production, the Jackson Trophy for the best Canadian play, and the award for the best director. Dolly Chipman received, in addition, honourable mention for her portrayal of the Mother.

(Continued on following page)



This is the trophy that 'Mother, May I Take a Step?' won in Ottawa. Its official title is the London Free Press Trophy for the best production, and it has already been awarded to McGill once before, in 1961, for James Rother's play, 'The People Are Not With Us'.

Mother, may I take a step?

(Continued from preceding page)

With the award for best production goes an invitation to participate in the Yale Drama Festival, to be held sometime at the end of March.

Both those in charge of the Festival in Ottawa and the Yale representative who attended, Charles Dillingham, made the suggestion that their organizations might in some way be able to bolster the rather shaky finances of the Players' Club in order to pay for the expenses of entering the competition. A second obvious obstacle to exporting the McGill play is the time-table — since the end of March is uncomfortably close to exams.

To those closely connected with the club, sending a play to Yale seems like just the sort of opportunity they have been waiting for. The invitation itself still seems to be only a part of the overwhelming response which greeted the McGill group after their play had been performed, since similar suggestions were being made right and left.

The possibility of an exchange with the University of Montreal is still being considered. This last idea was put forward by the adjudicator, Peter Symcox, himself.

One of the reasons for so many urgings to put on a repeat performance may have been that many of those attending the conference missed seeing the actual presentation in the Coliseum — on Saturday afternoon on the last day of the Festival, too many of them were still sleeping off the effects of the days of rehearsal, evenings spent onstage or in the audience, and nights of conversation and carousing which had gone before.

In one way the absence of so many delegates worked to the advantage of the McGill group, however; it does wonders for one's morale to overhear one delegate asking another:

"Did you see the McGill play?"

"No, did you?"

"Too bad you missed out."

By that time, cast morale no longer needed bolstering. But at eleven o'clock on Saturday mor-

ning, four hours before the performance began, spirits had reached a low ebb. Since nine o'clock the morning before, things had been steadily going wrong, and no sign of improvement seemed in sight.

The cast arrived in Ottawa at approximately one o'clock Friday afternoon. First stop was the Coliseum, where the plays were to be performed. 'Mother, May I Take A Step?' had been scheduled for Saturday afternoon, an inconvenience in itself, since even with the promised tarpaper stuck up on the windows, the arena theatre (one end of the area normally set aside for horse-shows and hockey games) "leaked light like a sieve".

On Friday afternoon, the tarpaper had arrived, certainly, but it was not covering the windows. It was rolled up on the floor in the back of the lighting booth. The author and the director and two hapless cast members finally got hold of a step ladder and stuck it up on the skylight themselves.

They finished just in time to pick up the others (and a parking ticket) at the hotel; then it was time to begin rehearsal. Unfortunately the stage was still occupied by the group scheduled to go before McGill. After a forty-minute wait, the slightly-sagging cast began the dress rehearsal, speaking their lines on a stage now brilliantly-lit, now in darkness as lighting adjustments were made for that evening's show.

Half of the set was missing, and all of the lighting equipment: the follow-spots so essential to the show were not unearthed until Saturday afternoon. It was only by a quirk that they obtained a follow-spot operator: they recruited the sound man. Had he been needed for the show, they might have been in a position to make a choice between son et lumière.

The McGill group never did get to see the plays on Friday night. They ran out of gas. Nor did anyone from McGill attend the meeting Saturday morning; they got up at nine am to make a technical rehearsal.

Saturday morning dawned (after the night before, nine am seemed like sunrise) bright, clear, and beautiful: sunlight streamed in through innumerable windows in the Coliseum, and the cast cursed. They stayed in the same frame of mind right up until the moment they stepped onstage.

And after — it was with a feeling of nothing more than relief and 'oh, maybe if we could have stood two more weeks of rehearsals we might have had something there' that they came off after the curtain call. Something had gone wrong with the lighting cues for the curtain calls, and the applause was sparse at first. Then suddenly one of the girls said "Hey — listen. They liked it."

They did. They went on clapping, and the applause, split up among about 100 people, grew to a crescendo, became almost a roar. The cast were still disbelieving: "Maybe they're only applauding because it's over". Back slightly shaky. Out to hear the adjudication. Symcox finished his appraisal of the first play, and began:

"Now for the second play of the afternoon, McGill University's 'Mother, May I Take A Step?'. Hh'mm. It may be said that this play is the apotheosis of all that is best in university theatre."

Immediate reaction on the part of at least one normally-more astute cast member:

jazz by rick kitaeff

Recently the Upstairs room of the Casa Loma has featured the sedately swinging groups of Gerry Mulligan and Stan Getz. Mulligan appeared somewhat too casual for the listening audiences that the Casa Loma is packing in these days, but Getz commanded more attention with a repertoire comprised mostly of ballads, with the occasional up-tempo tune (like *What Is This Thing Called Love?*) as a showpiece for drummer Joe Hunt or vibist Gary Burton, but obviously a strain on Getz' capacity for invention. It was the Bossa-Nova numbers (like Bonfá's *Morning of the Carnival* from *Black Orpheus*) that brought his tonal and technical efficiency to the fore, and a notable highlight of the Getz sets these days is the interpolation of a tender, ten-minute performance by singing guitarist Joao Gilberto, the original Brazilian popularizer of the Bossa-Nova.

On Monday evening, John Coltrane and his quartet moved into the club for an engagement that will last until this Sunday's matinee — if the stage holds out. And what more is there to say? For sustained, deeply communicated ferocity, this ensemble is without peer in modern music. Within the group, the leader himself is matched in sustaining power and coarse excitement only by Elvin Jones, the one jazz drummer who is more primitive than the primitives. For the last half of *Impressions*, an extended offering with the *So What?* changes, bassist Jimmy Garrison and pianist McCoy Tyner laid out entirely to leave the two giants to thrash it out alone — but only after Garrison had himself taken a heart-wrenching solo, peppered with Eastern touches (like the recurring quotes from *Scheherazade*). Of the soloists, Tyner was perhaps the least effective — on this occasion at any rate, due to a static quality in his diffuse, block-chord style. Coltrane, in contrast, has of late developed considerably to a fragmented phraseology, for the sake of a more driving emotional impact, as in evident on *Trane standards My Favourite Things* and *Everytime We Say Goodbye*.

Conditions at the Black Bottom are ideal for refreshing sessions, such as those which in recent weeks have featured Chuck Israels (bassist with Stan Getz), Joe Hunt, altoists Al Doctor and Alvin Paul, and guitarists Nelson Symonds and Sonny Greenwich... The Jazz Segment program of Radio McGill has been airing an excellent series on the development of modern jazz piano, giving due exposure to the lesser lights like Sonny Clark as well as to the giants in the field... Speaking of jazz on radio, CBC Radio International is currently presenting a series of Canadian jazz (Vancouver, Winnipeg, Toronto, Montreal) for worldwide export, Tuesdays at 8:30 pm... Last week, CBC Quest televised a half-hour show devoted to the music of singer Jimmy Witherspoon and a modern instrumental group featuring tenor saxophonist John Gilmore, Pepper Adams (baritone), and led by trumpeter Dizzy Reese, an unfortunately Mainstream modernist who anticipated Lee Morgan and Freddie Hubbard years ago.

"What does apotheosis mean?" Followed by amazement, incredulous awe, and elation, as Symcox went on to speak in glowing tones of the excellent direction, blocking, sets, costumes, and general mise-en-scène of the play.

His praise went in particular to the direction and to the script. He expressed his admiration for Carole Brainin, the author, who had also been able to stage manage and to take a part in her own play — an involvement which Peter Symcox felt it was particularly brave of her to attempt.

He brought up this point again in the private adjudication which he was kind enough to give to the cast of each show in the dressing-rooms after the audience had disappeared, and which in some cases lasted for almost two hours after the formal adjudication had been concluded.

His further comment was that "the author is not always en-

tirely aware of what he or she is trying to do, and then it is most likely that he will succeed".

After the adjudication, came the congratulations from the other drama groups who seemed to take it for granted McGill would walk away with the awards. It may have been nice to know that 'Mother...' created a good impression on the audience as well, but too many compliments made the cast a little uneasy.

Even passing the awards from hand-to-hand, such success was a little hard to believe. But the true moment of triumph for most of them came, not during the presentations at the banquet, but when the adjudicator remarked:

"I only took two notes for this play, because I was so busy watching it I didn't have time to write."

Anne Beatts

PANORAMA

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Susan Altschul

ASSISTANT EDITORS

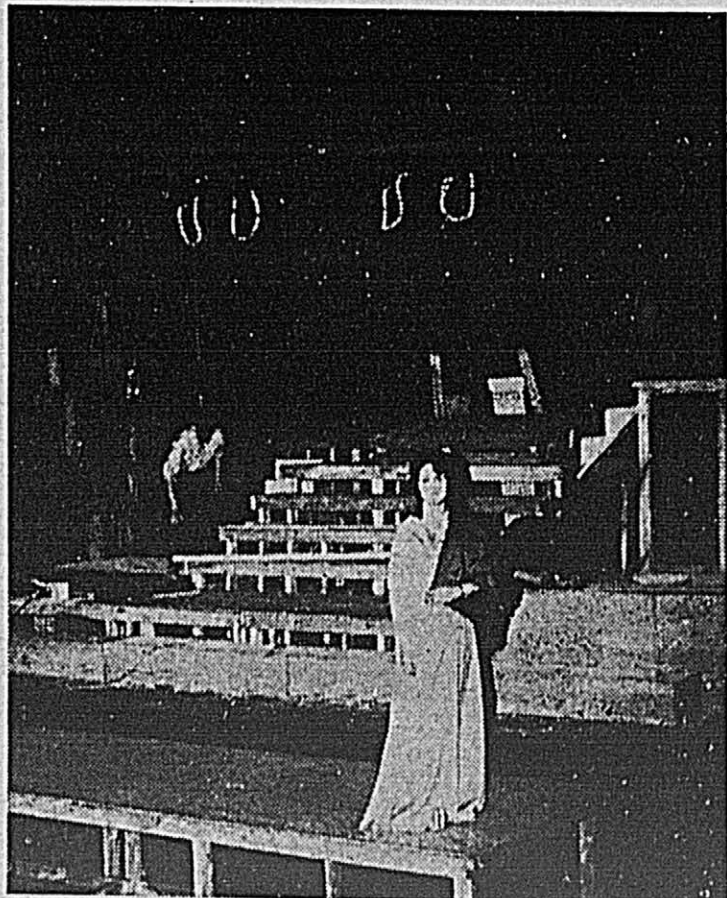
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National



Edward Gilbert explains to Carole Zorro how he wants her to play Isabelle, while John Juliani looks on.

Theatre

Powys Thomas, head of the English division, discusses a scene with Elva Mai Hoover, one of his students.



School

by LISA BORENSTEIN

Situated on lower Main is a nondescript office building with ten seemingly indistinguishable floors, a cafeteria of questionable character and painfully slow elevator operated by a kindly old gentleman.

As the elevator climbs monotonously to the eighth floor, the building's mask of insignificance surprisingly fades to reveal a world of spacious rooms with wide windows overlooking a mysteriously misty city; a world of strange sets, designs and costumes, where girls in black stockings play love scenes with bearded men, listen intently to lectures, or practice strenuous acrobatics. This is the Montreal home of the National Theatre School of Canada.

It was in the fall of 1960 that the National Theatre School was established, after several years of careful planning and detailed study of European precedents by the Canadian Theatre Centre Committee, which worked in association with the world renowned teacher-director Michel St. Denis. Now in its fourth year, the School has already developed a reputation for excellence and selects only a limited number of students from its many applicants.

The School is a bilingual institution, the first of its kind in Canada, which has as its purpose to train actors, directors, designers and technicians for professional theatre. In close contact with the growing number of permanent theatrical organizations which exist across the country, the school hopes to be able to strengthen the position of the Canadian theatre.

The School's curriculum is divided into two sections, the acting course and the production course. This first provides a three year training program which includes voice production, breath control and diction; study and interpretation of great plays, prose, poetry and the history of theatre; and of course practical application without and finally with an audience. The School accepts only a total of thirty acting students per year from the whole country. Applicants usually number two hundred, and an auditioning board visits the various capitals to hold tests, and choose the qualified few.

The production course lasting for a two year period (and three for the most talented students who in their final year may serve as Assistant Directors, Stage Managers, Designers or Instructors),

breaks down into two further groupings, the technical section and the design section. Technique teaches ground-plans, blocking and placing a play; stage management in rehearsal and performance, lighting, production management and various other phases of stagecraft. The Design Course includes creating models and sketches of sets and costumes, colour and design, and such aspects of the theatre as property making. To give the students a clear picture of the conditions under which a theatre functions, the production classes are integrated with the acting courses. Here again applicants are judged on the basis of talent, demonstrated in a test and interview, plus examples of previous work.

The highest caliber of professional theatre from Canada and abroad serve as the School's staff. Michel St. Denis still acts as the School's artistic advisor. Jean Gascon, the Executive Director, comes in periodically to criticize. The Managing Director of the School whose job it is to coordinate the various courses and set an artistic policy is a McGill Law School Graduate and the producer of *My Fur Lady*, James Domville. The English and French Sections of the School have separate Artistic Directors and Assistants.

At the head of the English division is Mr. Powys Thomas, a soft-spoken Englishman who gave us permission to sit in on two classes, so as to obtain an inside view of the National Theatre School. Although Mr. Thomas now acts as a director, his background is that of an actor. He trained at the Old Vic, went into the Young Vic Company formed by Michel St. Denis, acted in Stratford-on-Avon for four years, playing some lead roles, toured the continent as Assistant Director to Gielgud in his production of *King Lear* and at the same time understudied the major role.

In 1956 he came to Canada, playing in Stratford for three summer seasons and on Broadway during the winter months. He has been with the School since its establishment.

Mr. Thomas was busy directing a group of first year students in a class production of *As You Like It*. The class was small (as they are all) containing only about eight people. The students play through their roles, and in periods when they have forgotten their lines, Mr. Thomas offers his advice, and comments. Classes run from seven to eight hours a day plus preparation, and seve-

ral students always drop out or are recommended to leave at the end of their first year because they do not possess the necessary qualifications for an acting career.

Just above the first-year group, on the top floor of this unpretentious office building, two third year students were rehearsing a scene from *Measure for Measure* — the love scene which shows Angelo propositioning the chaste Isabelle. The room was spacious and bare, except for a table "on stage", some spectators' chairs and a pile of rubber mats. Large picture windows looked out on the Jacques Cartier Bridge. Angelo was wearing a makeshift costume — his own sweater turned backwards and black pants; Isabelle looked demure in a floor length black skirt, a sweater and black veil. Their performance was highly absorbing, and indeed, these third year students are the players who have so successfully presented two productions to the public this winter, *Billy Liar* and Brecht's *Caucasian Chalk Circle*. The present rehearsal was one of the eight Shakespearean love scenes which are to be opened to the public at L'Eglogue on February 28, 29, 30.

Directing John Juliani, (Angelo) who has appeared in several *Paupers'* productions and in the 1960 *Red and White Revue*, and Carole Zorro, Isabelle who has acted with the *Easy Players* and in *Billy Liar*, was Edward Gilbert, one of the three assistant artistic directors. Mr. Gilbert is a graduate of London University and while in England was under contract to ABC-TV, and worked as assistant director to the Royal Shakespeare Company.

Although the School's productions have been so popular and public demand has urged for more performances, the directors of the school have not allowed these third year productions to run longer than the allotted time. As Mr. Domville the Managing Director explains, the real test of the school is how the work of the students appears to the non-layman on the inside level, and not how much the general public appreciates the players.

It is impossible, he adds to tell how well the school has succeeded yet. "It will take another ten or fifteen years. So far however we have the highest employment record of any school on the continent, and have produced the exceptional Martha Henry."

THURSDAY, FEBRUARY 20, 1964

Palm Springs Weekend

PALM SPRINGS WEEKEND: Produced by Michael Hoy, directed by Norman Tauror, starting this week at the Capitol Theatre, starring Troy Donahue, Connie Stevens, Ty Hardin, Jerry Van Dyke.

Palm Springs Week End presents some interesting philosophical problems for the audience to ponder. For example: Do Troy Donahue and Connie Stevens really use the same hair dresser?

The story is about a group of basketball players who spend the Easter week in Palm Springs (which this movie presents as a west coast version of Fort Lauderdale.)

There they meet with Connie Stevens who is being hotly pursued by two young men, one a spoiled rich kid and the other a clean-cut, all-American type from Texas. What they see in her is anyone's guess, because she just isn't a very good looking girl.

Meanwhile the captain of the basketball team (Troy Donahue) has become enamoured of the daughter of the local Chief of Police, a very nasty man. He becomes angry just because his daughter is arrested at a party which has deteriorated into a brawl, demolishing someone's home in the process. After all, it wasn't the kid's fault. They were having a nice quiet party where no-one was allowed to enter the bedrooms or to drink anything stronger than beer; but then those bad guys from across the tracks came in with their black leather jackets and started a fight.

As you might expect, this movie is not recommended for anybody above fourteen years of age. It does present Jerry Van Dyke who is quite funny and for you folkies, there is guest

appearance by the Modern Folk Quartet. However, this is hardly enough to save the movie. Troy Donahue has got to be the world's worst actor, and Connie Stevens isn't much better. J.A.M.

La soirée théâtrale

Tuesday evening, McGill's Cercle Français embarked on a venture quite new to the university: French language theatre. Not only that; the three plays were presented in arena style in the Stewart Room of the Union, in a spirit foreign to most other university dramatic activities, that of unpretentious spontaneity. The production was as much for the cast (largely English) to put their French to use, as for the audience to see French theatre produced.

Anouilh's *Humulus le Muet* is little more than an extended blackout, and therefore difficult to sustain; this production suffered from a lack of overall smoothness, both on stage and off. The director, unused to theatre in the round, left the cast in an awkward straight line. Adèle Finlayson's Duchess, a neat and vivacious characterization was well supported by the restrained mime of Claude Luc as the Mute; Eve Norton, at times unsure, conveyed well the amusing frustration of *La Gouvernante*. Dick Waghorn's eyes made up for his lack of fluency in the language. The finishing touch of bicycle ballet was delightful, achieving the essential lightness which had been missing until then.

The last play, *Un soir quand on est seul* by Sacha Guitry, a sort of monologue à cinq, strove to create an atmosphere of fan-

tasy. Claude Luc as Lui, conjured up *Mémoire*, sweet and soft-spoken. Conscience somewhat prudishly reminded him of his duties, while a delightfully flippant *Fantaisie* attempted to win him over. The dream-like air, spiked by comic touches was unfortunately broken by a few lapses in lines, which Lui managed to handle with masterful presence of mind. A strong-voiced *Volonté* awoke at the end to prompt her master into an act of redeeming weakness.

Cocteau's *L'Ecole des Veuves* was by far the superior presentation of the evening. As in Fry's *A Phoenix Too Frequent*, which is based on the same play by Euripides, a woman in mourning is won back to life; she surrenders the body of her dead husband to a guard, who has left his watch of three hanged corpses, one of which is stolen.

Two accomplished actresses, Dolly Chipman and Adèle Finlayson, played the roles of the widow and her nurse-companion with great pace and comic style, which raised the level of the production to first-rate amateur quality. The direction, which was apparently not designed for an arena audience, by no means hindered the action, though it provided no particular support.

The technical aspect of the production was decidedly makeshift. Although this aided the spontaneous, uncommercial atmosphere, it did hamper the style of the plays, especially in the Anouilh offering. Economically, this was not necessary: the group was able to procure ample lighting, which was never fully used. Better organization will no doubt improve the future good efforts of the Cercle Français.

Meriel Beament,
James Bradford,
David Francis.

Burton as Hamlet — see next week's Panorama

CAREERS IN EDUCATION

Students in Third and Fourth Years, who are interested in becoming teachers, are invited to attend a meeting on Careers in Education.

Date: Thursday, February 27th, 4.00 p.m.

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McGill University.

The course requirements will be explained and questions welcomed.

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The Anxious Student

**The Student in the Age of Anxiety,
A Survey of Oxford and Manchester Students,
by Ferdinand Zweig, Heinemann**

"It's a permanent debating society. The most disturbing feature is the amount of talking in Oxford. Everything is reduced to small talk. There is a peculiar faith in the magic of words, as though talking about something were as good as doing it."

"I am under the constant fear of death. All my education may be wasted as a result of the acts of some bloody politician."

"Russia and America will meet half-way, i.e. the British way."

"I wouldn't read Marx, he's a Red."

"I have some affection for the Communist world; this is a kind of democracy which interests me a lot."

"The Yellow menace is the greatest threat."

"I approve of promiscuity, when I feel the need for it."

"I don't approve of those who let themselves go but I have a sneaking admiration of them."

"The Christian code, yes, but putting allowed."

"I am an ardent Christian. I've got into the right circles here."

"I am a Christian and I feel no need to be angry about anything."

"I saw my girl friend as Christ crucified."

Dr. Zweig's formidable reputation is based largely on his 1961 study, **THE WORKER IN AN AFFLUENT SOCIETY**, which attempted to analyse the effect of modern industry on family life; it is an open question whether, in 1964, he would continue to apply "affluent" to British society or, at least, whether he would apply it in the same way. The MacMillan "never had it so good" myth has surely been dropped some time ago and it is precisely this kind of change which casts doubt on the permanent value of the work under review. 205 students, chosen at random to give a cross-section of older students at Oxford and Manchester, were interviewed by Dr. Zweig. The interviews took place in the Spring and Summer terms of 1962. The answers are given here, partly verbatim and partly summarized.

From the examples quoted above, one can readily see that there is nothing very startling about student beliefs; most of them might be heard at McGill on a wet day in the Union. Heinemann's blurb-writer says that Dr. Zweig's account lays to rest "the common image" of the student "as irresponsible and sexually promiscuous." But has this view

been accepted widely? It is certainly not held by the British working classes who, if anything, tend to regard students as being terribly serious, learned persons. As for the middle classes, when they think of students at all, they think of them as a bit of a nuisance who keep taxation high and are forever looking for summer jobs, even in winter.

Nor is it clear what was wanted by a comparison of Oxford and Manchester: the Oxbridge — Redbrick business has always been rather exaggerated, a convenient mental shorthand dragged up by politicians of various kinds as evidence for a pre-conceived theory. In any event, Manchester is a poor example of Redbrick — after all, Manchester Grammar School is not just any old grammar school. Nottingham or Leicester would have provided a better contrast. Dr. Zweig finds very little distinction in attitudes and his solemn efforts to find meaningful differences tend to distort what is otherwise a fairly clear picture.

Solemnity, in fact, is what rather spoils the whole business. Surely Dr. Zweig is sensible enough to know that students everywhere change their attitudes with commendable rapidity? Last year's Aldermaston Marcher is this year's Bow Group intellectual and tomorrow's misogynist is yesterday's Don Juan; in 1550, a fellow of Magdalen was removed for baptizing a cat — in 1962, Taylor and Trevor-Roper slug it out on television. Political apathy was the thing in 1961; last week Cambridge students pelted dear old Henry Brooke with rotten oranges.

As for the origin of student attitudes, there is little mystery about the matter. Malcolm Muggeridge tells a funny story of his interlude on The Guardian editorial staff under the famous C.P. Scott. At that time (1930), all Guardian editorials had to end with the sentence, "It is to be hoped that all men of goodwill —" — and this happy proposal was seen as the only method of solving whatever problem was troubling Britain or the World in general. Mr. Muggeridge, not being a goodwill person, found his stay in Manchester painful and rather brief. The Guardian, needless to say, has changed little and its editorials are the real opinion formers at both Manchester and Oxford. As the anonymous student put it, "There is a peculiar faith in the magic of words." Precisely the Guardian formula. Keep talking and everything will be fine. Drink your coffee and argue. The fact that when you look up, Sir Alex. is at the head table is what the Guardian would (and did) call, "unfortunate."

Patrick D. MacFadden

To A Student Muse

Some centers of reading, experimenting, cogitating
In this thoughtful world have nature close at hand
Beyond the hypertensive traffic near the age-blurred
Yellow walls of Oxford
Christ Church Meadow is decibel-sparse as is
The green tree-tunnel of the Cherwell
For a gliding punt poled by
An undergraduate dripping mud on the picnicbasket

Cambridge No. 2 has no tunnel over
The Charles River looking south to Boston
Dead dogs and railroad ties obstruct the
Clear swift path of a crew or scull.
But Westward the water laps at
Mt. Auburn Cemetery full of birds
And Brahmins with binoculars and
This is idyll too.

North of Cambridge on a desert plain
Of autoroute and St. Elsewhere sits
Montreal with river for the Lachine Racing
Canoe Club but with a mountain of pheasants and
Calèches for everybody, above the greystone
Shell for thought aborning

And someone holds the picnicbasket and
Sits in hazy lightbulb-studded evening on the Charles
And stands most fair in sunlit Mountain snow or
My visual field might be narrowed to the sandwiches.

— C. N. Swisher

With respect to a sequence in the film "Mondo Cane" (for Joy)

The bomb? Yes, testing
will strangle a species,
my pipe's smoke rising.

Take those gulls —
white flags of peace:
heralds of the retreating tide.
They return each night
to sit like passive prisoners
upon their eggs
dirtied beyond life.

To others less merciful.

With centuries grooved
upon its armored back
the sea turtle
lumpers shoreward
to plant her eggs
among the sands.
Then, from the sea, she turns,
crawls, shrivels under the sun
whose rays illumine a last delusion
legs flapping the undulating sands.

For this, do you now weep.

— Sidney Aster

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BYLINE C.U.P.

Excerpts From Canadian University Press

by
SHEILA LEIGH

It is that time of the year again; the post-Christmas holiday, when students brave the cold out-doors for their last annual fling before the "dark days" set in.

It is the time when one hallowed campus beauty, of good health and usually bursting with all kinds of energy finds herself weak, fragile and helpless before the spotlight which proclaims her "Campus Queen". The change is miraculous. This co-ed may be fully capable of taking two stairs at a time. But once a Queen, she can not even descend them one at a time without the aid of an escort's extended arm.

Now the engineers are finally given a chance to display their manifold talents in the ice palace and snow sculpturing fields.

Contests range from pie-eating to bed-pushing to car-smashing outlets for all the various student frustrations.

Parades, parties, dances and concerts are included in this menu of good cheer. So put on a warm duffle jacket with big pockets in it and join the fun. For this is the last chance you will get this year.

Dalhousie Gazette

Dalhousie University has had a record-length Carnival, lasting from a Tuesday to a Sunday night. It featured everything from a musical comedy on ice to a fresh-air cook-out and square dance in true Maritime style. Basketball games, hockey games, a Variety show, two carnival dances and a wood-cutting contest were topped off with a Saturday night performance by folk-singers "Ian and Sylvia". Nor was Sunday taken as even a partial day of rest. A 125 mile "Atlantic sports car rally" was followed by a toboggan

party on Citadel Hill. A good snow bank pile-up was considered a fitting finale to an event-filled six days.

Despite determined efforts, there were probably a few of lesser stamina who did not quite last till Sunday night. For a wee university, in a wee province it was a mighty big Carnival.

Cord Weekly

Waterloo University College rated coverage in the Montreal Star Weekly for a Carnival that is nation-wide in scope.

Cook-outs, go-cart races and a Mardi Gras costume ball are a few of the carnival features. The whole festive event is brought out into the streets of Kitchener and Waterloo in a grand parade of floats, flags, bands and Queens perched in top-down convertibles. As one student put it: "I spend the first part of the year getting ready for the Carnival and the second part getting over it".

Those now famous bed-pushers have attracted folksinger Pete Seeger to their campus this year. The major event which has put this small university of 1,100 in the limelight is the "Miss Canadian University Snow Queen" contest. The appeal stretches from Atlantic to Pacific, drawing Queen candidates from Newfoundland right out to Victoria, B.C. This year's lucky co-ed was a pretty blond UBC'er. (That distant rival appears to be raking in all the honours this year.)

The Carleton

'Twixt toboggan and twist parties, Carletonians held "the most liquid

event of the Weekend" (that is "unless the snow sculptures melt") — "a Casual Cocktail party". The aim was apparently twofold — to thaw after the one event and to loosen up for the next.

Students' Council members were given a chance to get back at the faculty on the ice in a rousing hockey game. And in like manner the 'battle of the sexes' was transferred to the rink in a mixed game.

The main attractions were "Ian and Sylvia", "Rompin' Ronnie Hawkins and the Hawks", and a jazz concert given by "Bill Jupp" and his sixteen-man orchestra.

The Manitoban

"After sled-races, snow-shoe races and snow sculpturing, Manitoba students have all gone inside to warm up."

Only one complaint was heard. It was from "a very unhappy man who had read about a dog-team race, and had driven twenty-five miles to the city to see it". His disappointed exclamation that all he had seen were "a bunch of crazy kids running around", was understandable. For all that the race needed were "two husky men, a sleigh and four seated dazzling young beauties."

This so-called dog-race featured some rather interesting highlights. For example "United College ran from finish to start instead of from start to finish. Their protests that everyone else had gone backwards were ignored. The finalists were education, agriculture and commerce but the finals were run without education. Someone, it seems, had told them the races weren't to begin for another five minutes and they returned to find St. Paul's had been declared the winner."

One player in the broomball game entered into a state of slight confusion "swinging his cigar, with the ball lodged in his mouth and the broom lodged

between his legs". So much for athletic co-ordination.

Both sexes entered the pie-eating contest. But the true male fist-to-mouth fashion won hands down over the more lady-like spoon-eating etiquette. The contest was a battle between twelve, over twenty-three lemon meringue pies. Even with a spoon it was a messy business. The biggest mouth (a male) won the grand prize — a lemon meringue pie.

The Silhouette

McMaster came up with a new version of the old bed-pushing theme — toilet pushing.

Chanting "We're going to trot that pot all over the block" these keen enthusiasts labeled themselves the "Toilet Trotters". Publicity for the Winter Carnival was the motive and three hundred miles the distance goal. They made it half way before running into the arm of the law and causing a near riot.

After overcoming such obstacles as flat tires (this was a thoroughly-mobile pot), highway accidents and a burning house, the pot was booked on a charge of "causing severe traffic congestion". The students took a brave stand in defending their ally by promptly sitting on it and refusing to budge. The arresting officer managed to weed the offender away from the "Trotters" with promises of safekeeping and sure return.

After a rousing brawl in a downtown hotel between the "Trotters" (who were waiting during police interrogation into the pot) and some mean-natured jeerers, all was eventually settled and the pot returned to its rightful setting on the McMaster campus.

By way of closing comment, when the Carnival did arrive, the chief entertainment, the Brothers Four, drew the largest crowd of the Weekend and were thoroughly enjoyed by the McMaster student body.

I.S.A. COMMITTEES

Applications are invited for the positions of Chairmen, Vice-Chairmen and Members of the following Committees of the I.S.A.

1. Constitution Committee
2. Hospitality Committee
3. Educational and Cultural Committee
4. Secretarial Committee
5. Publicity Committee
6. Social Committee
7. Programme Co-ordination Committee
8. National Weeks Committee

APPLICATIONS ARE ALSO invited for the positions of Editor, Asst. Editors and General Staff of the I.S.A. Newsletter. All the applications should be submitted on proper application forms available from John at Union Tuck Shop. Applications should be handed in at the Union Tuck Shop by 4 pm on Wednesday.

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THE GOOD-TASTING LIGHT ALE

Taylor, Walters star

Redmen tie Carabins 2-2

by DAVE McFARLANE

In a fast, exciting OQAA hockey game last night at the Paul Sauvé Arena, the Redmen fought the University of Montreal Carabins to a 2-2 draw. Johnny Taylor provided the scoring punch for McGill with a pair of goals and Ken Walters came up with his best game of the season in turning aside 33 shots.

Pint-sized Andre Boucher and Gilles Lefort fired goals for the Carabins as they remained in contention for the league championship.

The same two teams go at it again tonight at the Winter Stadium starting at 7:15 in the quest for the Birks Trophy. Last night's game was clean and crisply played, unlike typical U of M-McGill clashes. However, the players are expected to revert to their old roughhouse form in tonight's exhibition tilt.

The Carabins held a wide edge in play in the opening period, finally getting on the scoreboard with a power play goal at 18:30 from the stick of Boucher. G.B. Maughan was looking on from the penalty box at the time.

The Redmen came out strongly in the second period with Taylor firing his two goals. On the second goal he was set up nicely by linemate Bert Halliwell who drew the whole U of M team over to his side of the rink before

relaying a perfect pass to Taylor, unguarded in front of the net.

In the Redmen's desire to put the puck into the U of M they forgot about Walters in their own end. Only some spectacular acrobatics by Ken held the Carabins to one goal by Lefort with Maughan again looking on from the cooler.

The Carabins came dangerously close to scoring the winning goal on several occasions in the final frame but a few goalposts and a bit of luck stymied them. The Redmen had the best opportunity to ice away a win in the final minutes of the game while holding a man advantage. Johnny Taylor almost made it three goals for the night as he walked in on Jean Viau and Leon Abbott failed to lift the puck over the prostrate U of M netminder.

The Redmen now have the distinction of having beaten or tied every team in the league. They wind up their schedule with twelve points. The thing

that hurt their chances this season were the four ties that they played to.

Indians lose

The U of M junior team was successful in knocking off the Indians 5-3 last night in a CIHL game. The Indians needed the win in order to challenge for the league championship. Rick Moore scored twice for the Indians and Jean-Guy Labrie fired the other McGill goal.

McGill 2, U of M 2
First Period

1—U of M: Boucher (Mongrain, Chapleau) 18:30
Penalties: Granger 2:01, Maughan 3:17, Simard 4:29, Gordon 8:48, Simard 12:10, Maughan 16:45.

Second Period

2—McGill: J. Taylor (Kerner, Maughan) 8:42
3—McGill: J. Taylor (Halliwell, Kerner) 13:28
4—U of M: Lefort (Granger, Cusson) 19:26
Penalties: Delorme 0:14, Charbonneau 6:01, Simard 10:26, McGill bench penalty served by Gordon 15:14, Walters served by Halliwell 16:19, Maughan 18:38.

Third Period

Penalties: Durette 6:14, Maughan 11:37, Delorme 18:58.

Saves:

Walters 9 13 11 — 33
Viau 4 12 5 — 21

Wrestlers seek crown in final OQAA meet

The Redmen wrestling squad sets off for Ontario Agricultural College this weekend to participate in the OQAA inter-collegiate wrestling championships against Toronto, Western, Queen's and host club, OAC. The Redman squad has improved greatly over last years club and stands a good chance to improve upon their fourth place finish of last year.

While it is impossible to assess any of the teams but Queen's (who the Redmen trounced soundly earlier this season), it is likely that they will surpass Western, though Toronto and OAC, the defending championship club, will be tough to beat. Coach Turnbull has whipped his squad into top shape and is now hoping for the best.

The Redmen have no entries in either the 123 lb. class or the heavy weight class and will have difficulty running up sufficient points in the remaining seven classes to cop the title.

Wrestlers

Freshman Andrejs Berzins will be competing in the 191 lb. class. Larry Barron, undefeated in two years of inter-collegiate wrestling, will be entered in the 177 lb. class this year. Larry's brother, Randy, who won the provincial novice championship in his class this year, will compete in the 167 lb. class.

Paul Wilson will wrestle in the 157 lb. class, Bob Thayer in the 147 lb. class and Claud Luc in the 130 lb. class. Captain Dave Owens will be wrestling in the 137 lb. class.

The club this year is relatively inexperienced, but hopes for the coming years are high, as only Randy Barron will be graduating. Despite the improvement, then, this year is a building year for the Redmen, and by next year they should be a league power.

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a big step on the road to success is an early banking connection

Hoop team heads west for weekend twin bill

The Redmen basketball set off this weekend to play their final two games of the year. Friday night pits them against McMaster in Hamilton, while they wind up on Saturday with an encounter against the undefeated defending Canadian champs, University of Windsor Lancers.

Having picked up their third consecutive CIBL title Tuesday night, a feat which caused remarkably little surprise, the Redmen now have set their sights on a higher plane. Their ambition is to finally gain a victory in the OQAA; something which has eluded them in 10 matches this season. Badly weakened at the start of the year by the withdrawal of no less than five veteran regulars who were expected to be the core of the squad, the Redmen are at

last beginning to jell into an efficient team.

While there would seem to be little possibility of upsetting the Lancers, who turned in a spectacular display of shooting in mauling McGill 104-47 two weeks ago, the team definitely feel that they have a chance against McMaster. After turning in a good effort against the Lancers despite the high score, The Redmen fell down against McMaster last Saturday, and wound up losing 81-55. This was a great disappointment, as the Marlins showed little class, and the Redmen are determined not to miss their final opportunity Friday.

The squad which has finally begun to click, features the four big men who have been the backbone of the team this season are

Gerry Kelly in the back-court, Bruce Randall, George Langvari and Bob Mingie play up front, while Gerry and Dave Gillman have been doing a good job of setting up the plays and shooting. Stan Fogel and Randy Clarke provide capable replacements. Considering some of their more recent showings there would seem to be little reason why the long-awaited triumph should not be obtained against McMaster.

MUS...

(Continued from page 1)

would be a good time to bring forth the issue, and would not upset it in any way.

Objections were raised by members of Council that students would not want to march two weeks before exams and that the people of Quebec would not be partial to such a move at the present time.

It was further brought up that the petition now circulating should include asking for reduced costs rather than for complete free education. This seems to be the opinion of a substantial part of the student body.

Women's Union
& W.A.A.

nominations are open until
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ZETA PSI COPS FIRST AT TOUR DE MCGILL

The first annual Tour de McGill kicked off Carnival festivities yesterday with a big splash. Crowds mobbed the Roddick Gates for over three-quarters of an hour to watch the different fraternity teams compete fiercely for the World's Best Driver Trophy.

Each team was composed of 5 colourfully and sometimes briefly attired members, bike and beer. After priming up with a pint at the Gates, the racy racers sped up to the Biology Building and then down past the Engineering Building and PSC to the finish line. Each man did three grueling laps through rambunctious crowds, around tricky corners, stopping after each lap for a pint of frothy lubricant.

The fraternities each had their personal pit crew aiding their drivers through the mobs along the road to ruins (Arts Building). Only one racer gave up in disgust when his bicycle threw him and folded. The bicycle was shot; so was the driver (out of his mind).

Delta Upsilon had the most novel entry as their tandem (built-for-two — you know) bike slowly but surely made its way around the course. But alas, the ever cool DU's couldn't co-ordinate their efforts and 50% of the team ran 33 1/2% of the course.

Zeta Beta Tau was the most enthusiastic fraternity with two teams who placed third and fifth, in the competition. Kappa Alpha sped in for fourth place and Delta Sigma Phi, whose winning driver was unavailable for comment, came in second.

Zeta Psi copped first place and with it, the coveted World's Best Driver Trophy which was presented at the AD House by the Roman official. The winners expressed the desire for an opportunity to defend this trophy next year.

The Tour de McGill was the first event in the pre-Carnival festivities. Other activities include the annual Toilet Bowl Game between the Daily and the SEC. This perennial test of skill will take place on lower campus this afternoon at 1 pm.



Daily, SEC clash over seat of higher learning

The day of reckoning has come, the hour is at hand, woe to thee, oh SEC! This afternoon, at one o'clock, on the lower campus, in the courtyard of the Ice Palace, the fifth annual Toilet Bowl classic will take place between the SEC and the illustrious Daily staff.

The dangerous Daily is looking for their fifth straight win in the annual run for the crappy can; the SEC is looking for help.

Most of the Daily staffers who inflicted a 6-0 loss on the SEC in the Toilet Bowl Prep in the early winter will be on hand to inflict an even more serious trouncing on the outgoing Gordon and his cry-baby crew.

Starring for the Daily will be heroes from the last two encounters, the irresponsible, irrepressible Scribe, who scored the winning touchdown in the Toilet Bowl Prep, and Kitty McFarlane, who got the only counter in last year's classic.

The Daily's superiority in the previous games has been nothing less than absolute. The dominating Daily has scored a grand total of 63 points, to a paltry 3 by the SEC. By this afternoon the spread will be even more ridiculous.

Also starring for the dauntless Daily will be the remainder of the well-lubricated Sports staff, fresh from some serious imbibing at the pre-Bowl celebration (also an annual affair).

The Clot will be three in force, along with various spiders, and Horshes (playing Horsh-back).

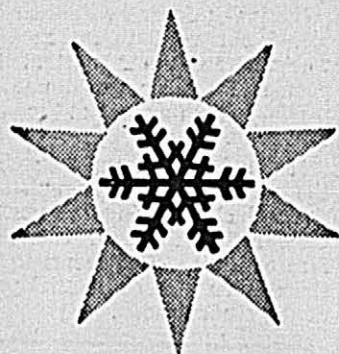
The SEC is reminded that snowshoes are not permitted on the field, either for traction or defence.

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